

Recent Books from Indonesia – May 2003
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Anthropology

Inventory of ASEAN traditional games and sports / Edited by Inon Shaharuddin Abdul Rahman

Indonesia : ASEAN committee on culture and information, 1998

xiii, 217p.; ill.; 24cm

983-2188-27-x

\$ 15.00

The Naga Village : A Hertiage from the ancestors / Translated by A. Rudy Suwandi
Bandung : Foris Society, 2002

32 p.; ill.; 21cm

Includes Bibliography

979-96526-2-6

\$ 15.00

[The Naga village a settlement located in a fertile valley with steep slopes as its borders, where 110 buildings with roofs made of palm fibre, neatly forming a traditional village in the Sunda area.

Behind the physical uniformity of its architectural aspect, each building is a store of great traditional values, still very much adhered to by its inhabitants. It is a settlement where the people still maintain their ancestor's rich traditions while adapting themselves to new influences in the modern world. A phenomenon with its own uniqueness.

Through an architectural description, this booklet relates the life of a community in a traditional settlement amidst a modern era. A description to remind us of simplicity in life.]

Cultures in ASEAN and the 21st century : Family Values, Education and the Arts / Edited by Edwin Thumboo

Singapore : Unipress, 1998

xxviii, 307 p.; 24cm.

981-00-8990-2

\$ 30.00

This book gathers papers presented at the seminar 'ASEAN Cultures : Strategic Studies'

Beads in Indonesia = Manik-Manik di Indonesia / Sumarah Adhyatman

2nd edition

Jakarta : Djambatan, c1996

xvii, 166 p.; ill. ; 25cm

Includes Bibliography

979-428-278-2

\$ 15.00

[This is the first book on beads found in Indonesia and discusses the earliest beads until modern beads of stone, semi precious stone, glass, metal and organic material. It contributes knowledge on unique and beautiful beads that were produced in Indonesia in the first millennium AD.

With its 180 pages and 155 color photographs, this book is a valuable guide for those interested in beads and in Indonesian traditional arts and handicraft.]

The common ground in the kei islands : Eggs from one fish and one bird / Paschalis Maria Laksono

Yogyakarta : Galang press, c2002

xxiv, 264 p.; ill.; 21cm

Includes Bibliography and Index

979-9341-45-0

\$ 40.00

This is the first anthropological study of the Kei Islands in Southeast Maluku since 1921 by Geurtjens.

This book was in fact written about a decade ago, while the New order was still at its height. No one predicted that the New order would end by plunging several areas of Indonesia into bloody ethnic conflict. Those wanting to understand the conflict in this and other remote areas turned to the anthropological literature with a new sense of urgency. This book offers substantial insight into the problem of ethnic conflict in Southeast Maluku. This contemporary relevance will expand the readership of this book beyond the circle of anthropologists to include all those interested in the transformation of the Indonesian state after the end of the authoritarian New Order.

The Most fascinating aspect of Laksono's study is the relationship he observes between the growth of the 'modern' state and an increasing parochialism in Southeast Maluku.

From Loom to computer / Edited by Dato' Dr.Adi Bin Haji Taha

Indonesia : ASEAN committee of culture and information, c2002

xxii, 154 p.; ill. ; 23cm

\$ 20.00

(On the Heritage of Southeast Asian Textiles)

Krisses : A critical Bibliography / David Van Duuren

Wijk en Aalburg, The Netherlands : Pictures publishers, c2002

192 p.; ill ; 22cm
90 73187 42 7
\$ 60.00

[In the present bibliography- the first of its kind ever David van Duuren has compiled and analysed all the important 19th and 20th century publications about not only the Krisses of Indonesia, but also those of Malausia and the Philippines. the work intends to be a manual and directory to both the scientific researcher and the serious connoisseur/collector, of these eternally fascinating weapons.]

The Head-Hunters of Borneo / Carl Bock
Singapore : Graham Brash, c1988
xviii, 342 p.; ill ;23cm
Includes Index
9971-49-093-5
\$ 40.00

[The Head-hunters of Borneo captures the spirit of one man who dared to explore the recesses of the mysterious island of Borneo. Ever the adventure, Carl Bock eagerly proceeded in spite of rumours of cannibalism and the previous deaths of many who had attempted less. His enthusiasm for things exotic would not let him forego the chance to pursue the legend of orang buntat, the men with tails. The situations he finds himself in, and the people whose lives and ways he describes, are ample material for an entertaining arm-chair adventure into the unknown.]

The weapons and fighting arts of Indonesia / Donn f.Draeger
Fifth printing
Tokyo : Tuttle publishing, 2000
254 p.; ill ; 26cm
Includes Index
0-8048-1716-2
\$ 24.95

[The weapon and fighting arts of Indonesia-a profusely-illustrated and well researched work from renowned scholar and material arts teacher Donn F.Draeger-provides a comprehensive introduction to the sophisticated forms of empty-hand combat and myriad unique weapons that characterize Indonesian fighting styles. Draeger shows how the forms are related to their mainland cousins, provide a historical context for their development, and describes the combat methods of Menangkabau warriors, Alefuru headhunters, and the Celates pirates. With over 400 illustrations, the weapons and fighting arts of Indonesia is an indispensable addition to any martial artist's library.]

Earthenware traditions in Indonesia : From prehistory until the present / Santoso Soegondho
Indonesia : Ceramic society of Indonesia
xvi 128 p.; ill ; 26cm
Includes Index
979-95060-0-x
\$ 25.00

[This book discusses, in particular, earthenware or objects made of clay which are fired but not glazed. There are various types of earthenware artifacts including containers and non-containers found in Indonesia dating from the prehistoric and historical periods to the present time. This discussion regarding earthenware includes description of various types of earthenware with their historical background, approximate dating and sites of discovery as well as ceramic technology and functions. The explanation concerning earthen ware tradition is not only about the objects themselves but also covers traditional modes of manufacture and their uses.]

Kraton Jogja : The History and Cultural Heritage
Indonesia : Karaton Ngayogyakarta Hadiningrat & Indonesia Marketing Association
(IMA), 2002
256 p.; 29cm
979-96906-0-9
\$ 75.00

Provides a comprehensive picture of the Culture and History of the Kraton.
Profusely Illustrated

Contents

Origin and Worldview
Kingship and Power
Architecture and Space
Science and Education
Politics, Economy and Law

Traditions and Heirlooms
Literature
Arts
Food & Medicine
Epilogue

Majapahit Terracotta Art / Hilda Soemantri
Indonesia : Ceramic Society of Indonesia, c.1997
xxii, 158 p.; 25cm
979-95060-1-8
\$ 20.00

[This book explores the terracotta art of Majapahit, a hitherto neglected aspect of ancient Javanese art sadly overlooked because of an attitude which relegated it to a "lesser" art.

It starts with general look at Majapahit and high-lights the aspects important to understand the cultural background that inspires this art. These are the study of Majapahit, its political and social background and the artistic sphere that sets the stage for the terracotta art. The versatility of material and ingenious way of resolving artistic problems is also exammed. The scattered figurines are then classified into categories and a network of relationships by which to read the Majapahit civilization is then constructed.]

Museum Treasures of Southeast Asia : From the Collections of the National Museums of the Ten Members of the Association of Southeast Asian Nations / Shirlene Noordin
The ASEAN Committee on culture and Information, c2002
192 p.; ill.; 26cm
With 1 Compact Disc
981-0 4-7 589-6
\$ 75.00

[Museum Treasures of Southeast Asia is a book published by The Association of Southeast Asian Nations' (ASEAN) committee on Culture and Information, the second in a series of titles based on the arts and culture of the region. Museum Treasures of Southeast Asia documents the common cultural heritage of the region and traces the diversity of indigenous traditions that have evolved over the centuries. The story of Southeast Asia unfolds around the four basic elements of stone, metal, clay and fibre from which several historical cultural artifacts are derived. These artifacts are among the prized possessions from the permanent collections of the National Museums of the ten ASEAN nations. They are indeed the treasures of these National Museums, brought together for the first time in a single publication. Museum Treasures of Southeast Asia is a unique endeavour that has brought together the efforts of various people across Southeast Asia to collectively present the region's rich cultural heritage. It captures the bonds of kinship found across this vast and varied region and also reflects the spirit of unity that the Association of Southeast Asian Nations as a group embodies while demonstrating the strong cultural ties that unify the countries of Southeast Asia.]

Sali'ng Lahat Saling Tanggap (A Report on the ASEAN Conference and Workshop) :
Research, Documentation and Exchange on Indigenous Art Materials, Manila,
Philippines, 24-26 May 1993
Indonesia : ASEAN Committee on Culture and Information,
vi, 100 p.; 28cm
Includes Bibliography and Index
971-8715-06-1
\$ 25.00

b2b – Indonesia : Business Directory on CD-Rom – 2002-2003
Third Edition
Jakarta : PT. Dataindo Inti Swakarsa, 2002
1 CD
\$ 49.50

Broadcast media in Asean / Edited by Henry Tan
Indonesia : ASEAN committee on culture and information, 2002
135 p.; 23cm
ASEAN studies publication series (phase I-c)
981-04-6741-9
\$ 15.00

Communication and media studies in ASEAN : Bridge to new frontiers / Edited by
Umi Khattab; Faridah Ibrahim
Malaysia : School of media and communication studies, Faculty of Social Sciences
and Humanities, Universiti Kebangsaan Malaysia, 2002
x, 338 p.; 25cm
983-2446-52-x
\$ 25.00

Statistics of Foreign Direct Investment in Asean : Comprehensive Data Set 2002
Edition
Jakarta : Asean Secretariat, 2002
iii, 25 p.; 20cm

Includes CD-Rom
979-8080-94-7
1. Investment – Foreign – ASEAN – Statistics
2. Statistics – ASEAN – Investments, Foreign
\$ 75.00

Asean Investment Area : Temporary Exclusion List and Sensitive List :
Manufacturing Sector July 1999
Indonesia : The Asean Secretariat, 2000
vii, 73 p.; 24cm
Asean Investment Area Publication Series 1
979-8080-64-5
1. Investments – Southeast Asia
2. Southeast Asia – Investments
\$ 10.00

Individual Action Plan October 2000
Indonesia : The Asean Secretariat, 2000
vii, 64 p.; 24cm.
Asean Investment Area Publication Series 3
979-8080-78-5
US\$ 18.00

Asean Statistical Indicators / Compiled by ASEAN Secretariat
Singapore : Institute of Southeast Asian Studies, c1997
xiii, 158p.; 22cm
Includes 3.5" Floppy Disk
981-3055-56-1
1. ASEAN countries – Statistics
2. Economic indicators – ASEAN countries – Statistics
3. Social indicators – ASEAN countries – Statistics.
\$ 20.00

[ASEAN has generated considerable attention, and the demand for information about it has grown significantly. ASEAN statistical Indicators is a comprehensive and useful reference for tracking ASEAN's social and economic development across a wide array of activities. Indicators are also provided to demonstrate how well ASEAN has performed relative to other countries and regions. This publication provides basic data and trends at a glance.]

Compendium of Investment Policies and Measures in ASEAN Countries
Jakarta : The Asean Secretariat, 1998
vi, 104 p.; 24cm
979-8080-52-1
\$ 15.00

Asean : Economic Co-Operation : Transition & Transformation / ASEAN Secretariat
Singapore : Institute of Southeast Asian Studies, c1997
xiv, 254 p.; 23cm.
981-3055-55-3
1. Asean

2. Asean countries – Economic integration
 3. Asean countries – Economic conditions
 4. Asean countries – Commerce
 5. Asean Countries – Foreign economic relations
- \$ 20.00

[Significant changes have taken place in the major areas of ASEAN economic co-operation. In trade, AFTA has replaced PTA; in industry, AICO replaces AIC and AIJV; while in agriculture an enhanced Food Security Reserve Scheme is being developed. At the same time, new areas of economic co-operation, notably in services and intellectual property, have been mandated.

This book will enable the reader to monitor ASEAN's development with better insight and clearer understanding. It will also give policy-makers a clearer perspective of the issues relating to regional economic co-operation and help chart future directions.]

ASEAN into the next Millennium : ASEAN vision 2020 Hanoi Plan of Action

Indonesia : ASEAN Secretariat, 1999

v, 41p.; 21cm

979-8080-54-8

1.Association of Southeast Asian Nations (Organization)

2.ASEAN – Plan of Action

\$ 10.00

ASEAN Report to the World Summit on Sustainable Development

Indonesia : Asean Secretariat, c2002

x, 59 p.; 25cm

979-8080-91-2

\$ 12.50

Grass roots and the Neighborhood Associations : on Japan's Chonaikai and Indonesia's RT/RW / Edited by Naoki Yoshihara and Raphaella Dewantari Dwianto
Indonesia : Grasindo, 2003

xvi, 255 p.; 21cm

\$ 26.50

[Grassroots has been the subject of various studies throughout the previous century. An as we entered the new millennium, with its epoch-making global transformations, more than ever a reexamination of grassroots is needed. Therefore, as one existing form or grass roots, neighborhood association is worth to be given highlights.

The face of neighborhood association itself differs according to each historical phase. At one time, the vertical hierarchical phase, that is the phase of being regulated from above, appears at the front. At another time, the horizontal communal phase manifests itself. The mode of existence of neighborhood association also changes according to the degree of governability of the local state. Furthermore, the change in the governance system that appears along with the development of globalization, will also have influence upon grassroots and neighborhood association.

This book aims to reconsider diverse aspects of structures and changes in the character of grassroots through comparative sociological studies, by taking up a number of cases of urban neighborhood associations in Japan and Indonesia.]

Forging Closer ASEAN – China Economic Relations in the Twenty-First Century

Indonesia : S.N.
155 p.; 29cm
ASEAN – China Expert Group on Economic Cooperation, 2001
\$ 30.00

Report : Training Program for Strengthening of Facilitators' Skills of Development
Related Programs for Poverty Alleviation of Asean Countries 10-24 June, 2001
Jakarta : National Family Planning Coordinating Board (BKKBN) : Asean Secretariat,
2001
iv, v. 30cm.
\$ 40.00

Facts and Figures : Cost of Investing and Doing Business in ASEAN
Jakarta : ASEAN Secretariat, 2000
xii, 277 p.; 30cm.
979-8080-75-0
1. Investments – Foreign – Asean – Statistics
2. Asean – Investment, Foreign
3. Business – Asean
\$ 20.00

ASEAN Selected Industries Studies : 2 Vols
Indonesia : Asean Secretariat, 1998
2v.; 30cm.
Vol. 1 979-8080-44-0
Vol. 2 979-8080-45-9
\$ 60.00 (Set)

Vol.1.	Vol.2.
Automotive Sector	Machinery Sector
Electronic Sector	Petrochemical Sector
Textile Sector	

A Guide for Foreign Investors : Investing in ASEAN
Indonesia : ASEAN Secretariat, c1999
xxxiii, 220 p.; 30cm
979-8080-39-4
1. Investments, foreign – Asean
2. Asean – Investments, Foreign
\$ 20.00

Traditional laws of war in Indonesia : Published for 50th Anniversary of Geneva
Conventions 1949 / Fadillah agus et al..
Jakarta : Centre for study on Humanitarian Law, Faculty of Law, Trisakti University,
c1999
vii, 56 p.; ill; 25cm
979-95300-2-4
\$ 15.00

Ibu Maluku : The Story of Jeanne Marine van Diejen-Roemen / Ron Heyneman
Australia : Temple House Pty Ltd, 2002
xii, 638 p.; 23cm
1-877059-08-0

\$ 29.50

[IBU MALUKU is the unique story of a resolute woman, Jeanne van Diejen-Roemen, who survives the hardships of remote jungles, the horrors of two world wars [including a 3 ½ -year internment by the Japanese, and the life-threatening political upheavals that preceded the birth of the Republic of Indonesia.]

Growing Pains : The Chinese and the Dutch in colonial Java, 1890-1942 / Mona Lohanda

Jakarta : Yayasan Cipta Loka Caraka, 2002

272 p.; ill ; 25cm

979-97229-0-x

\$ 29.50

"Be my witness to the Ends of the Earth" : The Catholic Church in Indonesia before the 19th century / Adolf Heuken SJ

Jakarta : Cipta Loka Caraka, 2002

216 p.; ill; 25cm

979-97229-1-8

\$ 29.00

[Three tiny islands – the only area producing cloves- caused Christopher Columbus to sail from Spain to the west to find them. He discovered something else: Amerika [1492]- Generations of Portuguese sailors tried hard to reach the same islands by looking for a passage south of Africa and finally arrived in the Moluccas in 1511.- Francis Xavier also endeavored hard to reach these islets, - not for the sake of spices but for the forsaken Christians living there. He found them and started organized Christianity in the Moluccas by establishing the first Christian communities in Indonesia [1545/46]. This book tells the story of the beginning and the fate of the earliest Catholic communities in Indonesia.]

The Earliest Portuguese Sources for the History of Jakarta / A.Heuken SJ

Jakarta : Yayasan Cipta Loka Caraka, 2002

167 p.; ill; 21cm

Includes Bibliography, Including all other historical documents from the 5th to the 16th centuries

\$ 40.00

[This book provides the reader with all still existent original sources for the history of Jakarta before the arrival of the first Dutch ship in 1596. The earliest sources are batutulis or stone inscriptions in Sanskrit letters, Chinese reports and Japanese safe conducts for sailors, but the main body of this book consists of Portuguese reports, notary deeds and maps of the 16th century. They provide us with a wealth of knowledge about early Sunda.]

Indonesian Heritage / edited by Haryati Soebadio et al.

Singapore : Archipelago Press, 2001

10 Vols. 30cm.

Includes Bibliography and Index

981-3018-58-5 (Set)

US\$ 45.00 each

Vol.1. : Ancient History 981-3018-26-7

- Vol.2. : The Human Environment 981-3018-27-5**
Vol.3. : Early Modern History 981-3018-28-3
Vol.4. : Plants 981-3018-29-1
Vol.5. : Wildlife 981-3018-32-1
Vol.6. : Architecture 981-3018-30-5
Vol.7. : Visual Art 981-3018-30-5
Vol.8. : Performing Arts 981-3018-35-6
Vol.9. : Religion and Ritual 981-3018-33-x
Vol.10. : Language and Literature 981-3018-36-4

[The Indonesian Heritage Series represents an important breakthrough in reference publishing. This multi-volume thematic encyclopaedia focusing on Indonesia's natural and cultural heritage is the first comprehensive encyclopedia to cover the entire Indonesian Archipelago from Sumatra to Irian Jaya. One of the world's most populous nations, Indonesia is home to one of the world's richest and most resilient civilizations. However, few people outside the region know much about this country and its fascinating and colourful cultures and biological diversity.]

The Indonesian Heritage Series is richly illustrated in full colour, with photographs, specially commissioned illustrations, maps, diagrams and images drawn from archives in Asia, Europe and the United States. These volumes set out to inform and educate, providing the reader with a broad-based overview. Each volume has been prepared under the guidance of a volume editor who is an expert on the subject covered. The volumes are arranged in chapters consisting of a series of double-page spreads, each written by a specialist in that field, and may be read in sequence as part of the overall subject, or as individual discussions of particular topic.]

 Linguistik Indonesia : Jurnal Ilmiah Masyarakat Linguistik Indonesia – February 2003, Tahun Ke 21, Nomor 1 / B. SK. Dirjen Dikti
 Jakarta : Masyarakat Linguistik Indonesia, 2003
 165 p.; 25cm
 0215-4846 (ISSN)
 Articles in Both English and Bahasa Indonesia
 \$ 7.50 per issue

 Country of Origin : A Novel / E.Du.Perron
 Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta], 1999
 xxiii, 438 p.; 20cm.
 962-593-510-x
 \$ 16.95

[This ambitious, largely autobiographical novel opens at the turn of the century with the story of a young Dutchman growing up on the island of Java, and ends against the backdrop of the growth of fascism in Europe in the 1930s. It encompasses the lives and loves of the author's colourful acquaintances- whose identities are often only thinly disguised including the European writers Pascal Pia and Andre Malraux.]

 A Little Bit one O'Clock : Living with a Balinese Family / William Ingram
 Indonesia : Ersania Books,c1998
 240 p.; ill; 21cm.

979-95322-0-5
\$ 19.00

[In this honest, heart warming book William Ingram shares a series of intimate moments that together sketch an illuminating portrait of a Balinese family. With wit and sensitivity, he relates captivating stories from that of a special ceremony to stop a child's mischievousness to a poignant love match which almost splits the family. His narrative explores the web of relationships that ties themembers of the family to one another, their community and their ancestors. At the same time he candidly discloses a personal cross-cultural journey. Some of our notions of Bali as a paradise are affirmed by Ingram's tale. Others are dispelled only to reveal a resilient people who forgive life its tragedies and celebrate its gifts.]

The Girl from the Coast / Pramoedya Ananta Toer
Singapore : Select Books,1991
xi, 189 p.; 21cm.
981-00-2502-5
\$ 20.00

Two Tales of the East Indies
Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta],
2000
xi, 202 p.; 21cm.
962-593-628-9
The Lost House of the World / Beb Vyük
The Counselor / H.F. Friedericy
US\$ 16.95

[These two short works vividly bring to life the harsh realities of existence for colonists in the remoter corners of the former Dutch East Indies, now Indonesia.]

Ups and Down of life in the Indies / P.A. Daum
Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta],
1999
xiii, 202p.; 21cm.
962-593-512-6
\$ 14.95

[This is one of the most realistic, no-holds barred novels ever written about Dutch colonial life in Indonesia during the 19th century. On the steamy island of java are two adjacent plantations, one run by the Uhlstra family and the other by Geber, a bachelor who wants to cash in his investment in order to return to Europe by selling his plantation to his neighbor. But the gruesome murder of his estate manager Josef and the torching of Josef's house, followed by the arrival of troops to guard it, drastically reduce the plantation value. The spiraling series of events that follows leads, ultimately to tragedy.]

The King, the witch and the priest : A Twelfth century Javanese tale / Pramodya
ananta Toer
Translated and Edited by Willem Samuels
Jakarta : Equinox Publishing,c2002
127 p.; 18cm.

979-95898-3-5

\$ 18.00

This Earth of Mankind / Pramoedya Ananta Toer [Translated with an Afterword by Max Lane]

New York : Penguin Books, 1996

367 p.; 20cm

0-14-025635-0

Buru Quartet : 1

1.Indonesia – History-1798-1942-Fiction

[Originally published in Indonesia by Hasta Mitra Publishing House, Jakarta, 1980, under the title Bumi Manusia]

\$ 20.00

[Minke is a young Javanese student of great intelligence, sensitivity, and ambition. Living equally among the colonists and colonized of late nineteenth-century Java, he battles against the confines of colonial strictures. The son of a noble Javanese, he moves easily among the Dutch and their ideas and language but is prevented from enjoying their rights. He also falls desperately in Love with the beautiful Indo-European Annelies, and it is through her and her extraordinary family that minke finds the strength to embrace his world – the world of Indonesia – and all its beauty and possibility, brutality and anger.

This remarkable tale, the first in the Buru Quartet, was originally recited orally by Indonesian political Prisoner Pramoedya Ananta Toer to his fellow cellmates in daily installments.]

Child of all Nations / Pramoedya Ananta Toer [Translated from the Indonesian by Max Lane]

New York : Penguin Books, 1996

352 p.; 20cm

0-14-0256334

Buru Quartet : 2

1.Indonesia-History-1798-1942-Fiction

[Originally Published in Indonesian by Hasta Mitra Publishing House, Jakarta, 1980.]

\$ 20.00

[This spellbinding story, like its predecessor. This Earth of Mankind, has its origins in a series of tales related orally by Pamoedya Ananta Toer to his fellow prisoners in an Indonesian prison. Child of all Nations follows the political awakening of its hero, the extraordinary Minke, a Dutch-educated Javanese writer. Coming to grips with the oppression and injustice of the European regime in his country. Minke struggle to assert his voice and the voices of his people – but he is met at every turn by the corruption of those he trusted and by the tragedies that befall those he loves most.]

Footsteps / Pramoedya Ananta Toer [Translated and with an Introduction by Max Lane]

New York : Penguin Books, 1996

474 p.; 20cm

0-14-025634-2

[Originally Published in Indonesian by Hasta Mitra, Jakarta, 1985]

1. Indonesia –History-1798-1942-Fiction

Buru Quartet : 3

\$ 20.00

[This third volume in Indonesian political prisoner Pramoedya Ananta Toer's masterwork continues the adventures of Minke, the Dutch – educated journalist, as he and his country move into the twentieth century. Settling in a new town to being medical school. Minke is determined to leave behind the tragedies of his past. But once again this intelligent. Compassionate man finds himself caught up in the injustice of colonial exploitation. As he struggles not only to understand his world, but to change it, Minke embarks on a personal odyssey of self-discovery that takes him and the reader the colorful and turbulent world of the Dutch East Indies.]

Houses of Glass : A Novel / Pramoedya Ananta Toer
Translated and with an Introduction by Max Lane
USA : Penguin Books,c1992
xiii, 365 p.; 18cm.
0-14-025679-2
Buru Quartet : 4
\$ 20.00

[Houses of Glass offers a dramatic story and subtle meditation on the role of the native collaborator with colonialism. It is a book founded, in the words of the Washington Post. on Mankind's potential for greatness and shaped by a huge compassion for mankind's weakness".

The Buru Quartet tells the fascinating and multifaceted story of Indonesia's birth as a nation. Now the fourth most populous country on earth. Indonesia emerges in all its promise in this masterpiece of world literature.]

A House in Bali / Colin Mcphee
Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta],
2000
214 p.; 21cm.
962-593-629-7
\$ 19.95

[The graveyard, moreover, was a natural meeting-place for witches and sorcerers, for every village had its suspects, owners of books of spells that enabled the reader to change himself into a leyak a ball of fire, a giant rat, or even a riderless motor cycle that traveled backwards. In this magic state sorcerers were indeed dangerous; they could send a man out of his wits or bring him to a lingering death.]

The Islands / A. Alberts
Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta],
1999
xiii, 137 p.; 20cm
962-593-261-5
\$ 11.95

[The Islands is a masterpiece of Dutch colonial fiction from one of the most important writers of modern Dutch literature. First published in 1952, these exquisite short stories create perfectly formed little islands of the imagination, strung together like a necklace of pearls – a popular metaphor for the Indonesian archipelago during the final years of rule by the Dutch.

The lives of lonely expatriates far from home (which in so many cases was no longer home) are celebrated with taut, deceptively simple prose reminiscent of Hemingway.]

The Fiction of Singapore : Anthology of ASEAN Literatures – Vol.III / Edited by Edwin Thumboo

The Asean committee on culture and Information, c1990

685 p.; 24cm

9971-88-250-7

\$ 40.00

The Fugitive / Pramoedya Ananta Toer [Translated by Willem Samuels]

New York : Penguin Books, c2000

171 p.; 20cm

0-14-029652-2

[First published in Indonesia in 1950 under the title Perburuan by Balai Pustaka Publishing. Reissued in Indonesia in 1954 and 1959]

\$ 25.50

[Written while Pramoedya Ananta Toer was imprisoned by the Dutch for his role in the Indonesia revolution after World War II. The Fugitive was his first major novel, and the first to be published in the United States.

Set During the final days of the war. The Fugitive tells the harrowing story of a young platoon leader who has led a failed nationalist revolt against Japanese forces occupying Indonesia. Betrayed by a co-conspirator and forced to disguise himself as a beggar, he sets out to find his fiancé while eluding the military forces who will kill him if they capture him. Combining acute political and social criticism with a tautly emotional narrative, this timeless story of a soldier's return home will haunt the memories of all who read it.]

Modern Literature of ASEAN

Jakarta : ASEAN Committee on culture and Information, c2000

viii, 237 p.; ill.; 27cm

Includes Bibliography and Index

979-8080-72-6

1.Asia, southeastern – Literature

2.Literature - ASEAN

\$ 40.00

Menagerie, 1 : Indonesian Fiction, Poetry, Photographs, Essays / Edited by John H. McGlynn

Jakarta : The Lontar Foundation, c1992

xi, 258 p.; 21cm

979-8083-07-5

\$ 15.00

Mirror of the Indies / Rob Nieuwenhuys

Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta], 1999

xxix, 336 p.; 23cm

Includes Index
962-593-509-6
\$ 22.95

[This is the definitive history of Dutch colonial literature set in Indonesia, now available in a handy paperback edition. The author discusses a wide range of works from fiction to natural history, religious sermons, pamphlets and the accounts of travelers from the seventeenth through to the twentieth century.

What emerges from this comprehensive approach is an unusually thorough and sensitive account of the many and varied encounters of the Dutch with the Indonesian peoples that they conquered and ruled for more than 300 years. Holland and Indonesia were never the same again, and the fascinating interaction of these widely differing cultures is mirrored in an extensive literature that was rarely studied prior to Nieuwenhuys' important book.]

Faded Portraits / E. Breton De Nijs

Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta], 1999

xv, 176 p.; 21cm

962-593-511-8

\$ 14.95

The Malay Archipelago / Alfred Russel Wallace

Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta], 2000

xvii, 515 p.; 21cm

Includes Index and Maps

962-593-645-9

\$ 19.95

[The Malay Archipelago is an extraordinarily accessible book. There is a wealth of detail about pre-modern life in the Indonesian archipelago which Wallace accumulated an over 60 separate journeys spanning some 14,000 miles. He was equally fascinated by the exotic peoples, flora and fauna he encountered in his epic travels. A mark of his achievement lies in the size of the collections he bequeathed to British museums – 125,000 specimens ranging from large mammals to tiny insects, exotic butterflies and splendid birds of paradise.

His basic thesis stands to this day: that two separate biological zones border these islands, separated by the deep-water channel now known as the Wallace line, running between Bali and Lombok, which only a relative handful of species have crossed. The Islands east of Bali in effect form a transitional zone where some of the world's strangest creatures are found.]

Jazz, Perfume and the Incident / Seno Gumira Ajidarma

Jakarta : The Lontar Foundation, c2002

xiv, 185 p.; 21cm

979-8083-41-5

\$ 25.00

[On November 12, 1991, the Indonesian military opened fire on East Timorese protestors in Dili, the capital of East Timor. Hundreds of people were killed and accounts of this massacre sparked international outrage. In Jakarta a cover-up began immediately : the Suharto government declared the killings an "accident"

provoked by armed provocateurs The Indonesian mass media was cautioned to tow the official line. Seno Gumira Ajidarma, editor of Jakarta at the time, refused to do so and was released from his position.

Unable to let his fellow Indonesians know about the facts of this "incident," Seno transformed documentary evidence into semi-fictional form and published it as the novel you now hold in your hands.]

Abracadabra / Danarto [Translated from the Indonesian by Harry Aveling]

Jakarta : Metafor Publishing, c2001

xxi, 160 p.; 21cm

979-3019-02-6

\$ 24.50

Collection of Short Stories

'Winner of Horison Literary Award'

Fugitive Dreams : An Anthology of Dutch Colonial Literature / Edited and Translated by E.M. Beekman

Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta], 2000

xvi, 323 p.; 21cm

962-593-627-0

\$ 19.95

[This important and compelling anthology presents a selection of writings by eight authors spanning the Dutch presence in Indonesia from 1600 to the outbreak of World War II.

Willem Bontekoe (1587-?), an intrepid seafarer, describes vividly how the ship he captained blew up and the survivors endured their ghastly ordeal. Francois Valentijn (1666-1727) compiled one of the first "Compendiums" on the archipelago – one that is by turns entertaining, informative and bloodthirsty. Franz Wilhelm Junghuhn (1809-64) was an adventurous romantic who first surveyed many of Java's volcanoes. Hermann Neubronner Van der Tuuk (1824-94), employed for 25 years with the Bible society despite vocally anti-christian views, was a pioneer in the study of Indonesian languages. Bas Veth (1860-1922) used satire to satisfying effect and hit the nail on the head judging from bitter denunciations of his work by many of his contemporaries. Alexander Cohen (1864-1963) was a soldier in the colonial army who wrote stoically about the appalling punishments he suffered for minor offences. The Dutch – educated daughter of a Javanese aristocrat, Kartini (1879-1904) is viewed today by Indonesians as a patriotic pioneer of women's rights. Journalist Williem Walraven (1887-1943) represents Holland's deepening confusion about its role as a colonizing power.]

John Company : A Novel of the Indies / Arthur Van Schendel

Singapore : Periplus Editions (HK) Ltd., [Dist. PT Wira Mandala Pustaka, Jakarta], 1999

xiii, 190 p.; 21cm

962-593-508-8

\$ 14.95

[Written in 1932, this gripping tale of life in the sultry tropics is among Arthur van Schendel's finest works of fiction. These are the violent early days of the East Indies Company, which went east to trade and founded a colony that endured 300 years.

"John Company" is represented by Jan de Brasser, who symbolizes those who set sail from Holland to seek their fortune in the orient. De Brasser has the tenacity and courage to face up to the tyranny of time, heredity, and circumstance. For Van Schednel, John Company represented a fruitful journey back to Indonesia, where he had been born, and to Amsterdam where he spent his youth.]

The Bottomless Well / Arifin C. Noer (Translated by Karin Johnson and Bernard Sellato)
Jakarta : The Lontar Foundation, c1992
xiii, 109 p.; 21cm.
979-8083-10-5
\$ 10.00

[The Plays of Arifin C. Noer are an inexhaustible commentary on Indonesians and Indonesian society.
The Bottomless Well is no exception : Jumena Martawangsa, the play's leading character, provides an intimate portrait of life in a small West Java town. He is a factory owner faced with worker unrest, a public figure whose views conflict with those of his compatriots, and an old man torn apart by suspicions of his wife's faithlessness.
Haunted by memories and pursued by time, at death's door he seeks meaning in his life and in the world around him.
Since its first performance in 1964, The Bottomless well has been one of Indonesia's most frequently produced plays. In 1990 it was performed throughout the United States.]

A Tale from Bali / Vicki Baum
Singapore : Periplus Editions (HK) Ltd., 1999
512p.; 23cm.
962-593-502-9
US\$ 19.95

[Against the dramatic backdrop of the Dutch invasion of Bali and resulting suicides by Balinese royalty at the turn of the twentieth century, the moving story unfolds of the peasant Pak and his family friends – such as the handsome, aristocratic dancer Raka – and the awful tragedy that is their shared history.
Written within living memory of the bloody events referred to in Balinese as the puputan (the ending), and first published in 1937, A Tale from Bali is a classic story of love and death in the tropics. The alleged looting of a stranded Chinese trading junk off the coast of Sanur gives the Dutch colonizing forces their excuse to intervene in the island's affairs. But the Dutch encounter unexpected resistance. In the battle of Badung, wave after wave of Balinese warriors – clothed in white ceremonial garb, adorned with plumeria blossoms and prepared to die-charge the blazing Dutch guns, kris (Ceremonial daggers) in hand. Who amongst Pak and his family and friends will survive these terrible times?
Prolific German writer Vicki Baum, best known for her novel Grand Hotel, visited Bali in 1935. There she met Doctor Fabius, a longtime Dutch resident with an unrivaled knowledge of Balinese life, who bequeathed to her the raw materials from which she fashioned this compelling tale considered by many to be the finest novel written about the tropical island paradise of Bali.]

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Published by Badan Pusat Statistik, Jakarta

Manufacturing Industry Directory 2001 = Direktori Industri Pengolahan 2001
05210.0106 \$ 50.00

Large and Medium Manufacturing Statistics 2000 - Book I = Statistik Industri Besar
dan Sedang 2000 Buku I

05210.0202 \$ 25.00

Large and Medium Manufacturing Statistics 2000 – Book II = Statistik Industri Besar dan Sedang 2000 Buku II

05210.0203 \$ 30.00

Large and Medium Manufacturing Statistics 2000 – Book III = Statistik Industri Besar dan Sedang 2000 Buku III

05210.0204 \$ 30.00

Large and Medium Manufacturing Indicators 2000 = Indikator Industri Besar dan Sedang 2000

05210.0201 \$ 20.00

Household Cottage Industry Statistics 1996 = SE 1996 Statistik Industri Kerajinan Rumah Tangga 1996

Jakarta : Badan Pusat Statistik, 2000

05220.0001 \$ 20.00

Mining = Pertambangan

Published by Badan Pusat Statistik, Jakarta

Mining Statistics of Petroleum and Natural Gas of Indonesia 2000 = Statistik Pertambangan Minyak dan Gas Bumi Indonesia 2000

05230.0201 \$ 25.00

Mining Statistics of Non Petroleum and Natural Gas of Indonesia 2000 = Statistik Pertambangan Non Minyak dan Gas Bumi Indonesia 2000

05230.0202 \$ 25.00

Energy = Energi

Published by Badan Pusat Statistik, Jakarta

PLN Electricity Statistics 1996-2000 = Statistik Listrik PLN 1996-2000

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City Gas Statistics 1996 – 2000 = Statistik Gas Kota 1996-2000

05230.0204 \$ 20.00

Water Supply Statistics 1996 – 2000 = Statistik Air Minum 1996 – 2000

05230.0205 \$ 20.00

Indonesian Energy Balance 1996-2000 : Neraca Energi Indonesia

Indonesia : Badan Pusat Statistik, 2002?

vii, 77p.; 28cm.

0854-7068 \$ 22.00

Construction = Konstruksi

Published by Badan Pusat Statistik, Jakarta

Construction Indicator 1999 = Indikator Konstruksi 1999
05230.0001 \$ 15.00

Building / Constructions Statistics for Member of the Indonesian Contractors Association 2000 / Statistik Bangunan / Konstruksi Anggota AKI 2000
05230.0108 \$ 10.00

Building / Constructions Statistics 2001 = Statistik Bangunan / Konstruksi 2001
05230.0207 \$ 25.00

TRADE AND SERVICES = PERDAGANGAN DAN JASA

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Published by Badan Pusat Statistik, Jakarta

Exports Statistics 2001 : Volume I = Statistik Ekspor 2001 Jilid I
06210.0201 \$ 75.00

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06210.0202 \$ 20.00

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06220.0201 \$ 50.00

Imports Statistics 2001 : Volume II = Statistik Impor 2001 Jilid II
06220-0202 \$ 30.00

Statistical Bulletin
Exports & Imports – Each Published Monthly
Per Issue Cost is US\$ 15.00

Hotels, Tourism and Services = Perhotelan, Pariwisata dan Jasa
Published by Badan Pusat Statistik, Jakarta

Hotel and Other Accommodation Statistics in Indonesia 2000 = Statistik Hotel dan Akomodasi Lainnya di Indonesia 2000
06240.0103 \$ 17.50

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06240.0102 \$ 17.50

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06240.0101 \$ 17.50

Telecommunication Statistics 1997 = Statistik Telekomunikasi 1997
06250.9804 \$ 10.00

Profile of small and Medium Establishment without Legal Entity Transportation, Storage, and Communication Sector = Survei Usaha Terintegrasi 1999 – Profil UKM Tidak Berbadan Hukum Sektor Angkutan, Pergudangan, dan Komunikasi Indonesia
06250.0102 \$ 17.50

PRICE AND FINANCES = HARGA DAN KEUANGAN

Consumer Prices = Harga Konsumen

Published by Badan Pusat Statistik, Jakarta

Consumer Price of Selected Goods and Services 43 Cities in Indonesia 2000 = Harga Konsumen Beberapa Barang dan Jasa di 43 kota Indonesia 2000

06130.0102 \$ 25.00

Consumer Price Indices in 17 Regional / Municipal Capital Cities in Indonesia (1996=100) 1998 = Indeks Harga Konsumen di 17 Kota Tingkat II di Indonesia (1996=100) 1998

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06130.0101 \$ 25.00

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06130.9901 \$ 15.00

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06120.0201 \$ 15.00

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06120.0202 \$ 25.00

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06110.0203 \$ 15.00

Rural Consumer Price Statistics in Indonesia 1995-2001 = Statistik Harga Konsumen Pedesaan di Indonesia 1995-2001

06110.0201 \$ 25.00

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06110.0204 \$ 20.00

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Published by Badan Pusat Statistik, Jakarta

Financial Statistics of the Regency / Municipality Government 1998/1999 - 1999/2000 = Statistik Keuangan pemerintah Daerah Kabupaten / Kota 1998-1999 - 1999/2000
06140.0103 \$ 34.00

NATIONAL ACCOUNTS = NERACA NASIONAL

National Income of Indonesia 1998-2001 = Pendapatan Nasional Indonesia
06330.0201 \$ 25.00

Gross Regional Domestic Product of Provinces in Indonesia by Expenditure 1997-2000 = Produk Domestik Regional Bruto Propinsi - Propinsi di Indonesia menurut Penggunaan 1997-2000
06340.0101 \$ 22.00

Gross Regional Domestic Product of Provinces in Indonesia by Industrial Origin 1997-2000 = Produk Domestik Regional Bruto Propinsi-Propinsi di Indonesia Menurut Lapangan Usaha 1997-2000
06340.0102 \$ 22.00

Gross Regional Domestic Product of Regencies / Municipalities in Indonesia 1996-1999 = Produk Domestik Regional Bruto Kabupaten / Kotamadya di Indonesia 1996-1999
06340.0103 \$ 22.00

General Government Account of Indonesia 1995-2000 = Neraca Pemerintahan Umum Indonesia
06420.0203 \$ 22.00

The Musics of Asean / Edited by Ramon P. Santos
Indonesia : Asean Committee on culture and Information, c1995
304 p.; ill.; 23cm
Includes Index
971-8712-11-8
\$ 30.00

The Sacred Dances of Bali / Christian Racki
Bali, Indonesia : CV. Buratwangi, c1998
122 p.; ill.; 24cm
Includes Bibliography and Index
979-8210-05-0
\$ 30.00

Dance and Drama in Bali / Walter Spies; Beryl de Zoete
Reprint

Hong Kong : Periplus Editions (HK) Ltd., [Dist. PT Java Books Indonesia, Jakarta],
c2002
xx, 343 p.; ill.; 24cm
Includes Index, Maps
962-593-880-x
\$ 24.95

[Dance and Drama in Bali, first published in 1938, has become a classic in the literature on Bali, a small island to the east of Java in the Indonesia Archipelago. It has never been surpassed as the first full and connected account of the dances and dance-dramas which play such an important part in the lives of the Balinese, and of the cultural milieu in which these are performed. This unique volume is the result of a collaboration between Walter Spies, the gifted German painter and musician who lived on the island for twelve years between the wars, and British writer and dance critic Beryl de Zoete, who spent fifteen months in Bali in the mid-1930s in the course of her research into the origins and spread of Hindu-influenced performing arts. Although both Spies and de Zoete were skilled photographers, the collection of still images of dynamic movement, dance and drama contained in this book, with two exceptions, were taken by Spies, and attest to his legendary knowledge of everything Balinese. The photographs are beautifully complemented by de Zoete's power of conveying to the reader the emotional meaning of the dances which she describes. The enduring appeal of dance & Drama in Bali lies not only in the astonishing variety and beauty of Balinese dance and drama described and illustrated in the book – from stylized movements, sung and unsung drama, masked and unmasked plays, to literary plays, special orchestras, and stylized combat – but also in the history of these and the processes by which they have evolved.]

Balinese Music / Michael Tenzer
Hong Kong : Periplus Editions (HK) Ltd., [Dist. PT Java Books Indonesia, Jakarta],
c1998
143 p.; ill.; 25cm
Includes Bibliography and Index
962-593-169-4
\$ 19.95

[Bali has developed and nourished an astonishing variety of gamelan ensembles – a kaleidoscope of sound and rhythm that is recognized today as one of the world's most sophisticated musical traditions. Despite changes effected by a contemporary life, hundreds of village groups still perform regularly all around the tiny island – from isolated mountain hamlets to the crowded neighborhoods of Denpasar. This authoritative book, newly revised and updated, presents an introduction to more than a dozen different types of Balinese gamelan, each with its own established tradition, repertoire and social or religious context. The instruments and basic principles underlying the gamelan are introduced, thus providing listeners with the means to better appreciate the music. Scores of beautiful color photographs, a sonography, and a brief guide to studying and hearing music in Bali, will prove indispensable to visitors and gamelan aficionados around the world.]

Wayang Wong / I. Made Bandem
Indonesia : Bali Mangsi Press, c2001
xi, 124 p. + Plates ; 25cm
Includes Bibliography

979-3063-9-9
\$ 50.00

[Wayang Wong, as we have discussed, is an important genre of Balinese performing arts which integrates dance, drama, music, and ceremony. Of the many popular wayang (shadow theater) types in Bali, Wayang wong is distinguished by its use of human actors wearing masks, rather than the puppets used in Wayang Kulit. The story line of the Wayang Wong is drawn mainly from the Ramayana, that great, monumental Hindu epic poem which describes the fight between Rama, king of Ayodya, and Rawana, King of Alengka. This epic poem has been preserved in Bali through a number of art forms, including painting and sculpture, as well the performing arts such as the Kecak, or "Monkey Dance", the Sendratari, a modern form of Balinese dance – drama, and the Wayang Kulit shadow play. The epic is still recited by mabasan clubs during temple celebrations, and copies of it are kept safe by scholars and priests. Even in contemporary Bali, artists continue to interpret the content of the poem and to visualize it in works of art.]

Kopassus : Inside Indonesia's Special Force / Ken Conboy
Jakarta : Equinox Publishing (Asia) Pte. Ltd., c2003
v, 324 p.; ill.; 22cm
Includes Index
979-95898-8-6
\$ 28.00

[In a nation where the military has played an influential social and political role since its founding, perhaps no unit has wielded more power – and seen more combat – than Kopassus, Indonesia's special forces. From the jungles of Irian Jaya to the backrooms of Jakarta's most powerful political figures, this elite group of commandos has influenced nearly every major policy decision taken since its inception in 1952. Here, for the first time, this secretive and controversial unit is exposed in KOPASSUS : Inside Indonesia's special Forces by acclaimed author Ken Conboy. In this new age of terrorism and counter – terrorism, and especially in the wake of the October 2002 Bali bombing, understanding Kopassus is an integral part of understanding the politics of modern Indonesia. This book is essential reading for anyone interested in unconventional warfare, contemporary Indonesian history, and the brushfire wars that have swept the Indonesian archipelago.]

Indonesia : A Blueprint for Strategic Survival / Nirwan Idrus
Jakarta : Centre for Strategic and International Studies, c2003
viii, 99 p.; 25cm
979-8026-80-2
1. Indonesia – Politics and governance
\$ 8.00

From the Trenches : The First year of Indonesia's Crisis of 1997/98 As Seen from the World Bank's office in Jakarta / Lloyd R. Kenward
Jakarta : Centre for Strategic and International Studies, c2003
x, 150 p.; 25cm
Includes Bibliography
979-8026-74-8
1.Economic Policy
\$ 15.00

Association of Southeast Asian Nations : Annual Report 2001-2002
Jakarta : Asian Secretariat, c2002
175 p.; ill.; 30cm
0215-1103 (ISSN)
\$ 20.00

A New ASEAN in a New Millennium / Edited by Simon SC Tay ... (et.al)
Jakarta : Centre for Strategic and International Studies [Singapore Institute of International Affairs, Singapore], c2000
x, 246 p.; 25cm
Includes Bibliography
979-8026-69-1
\$ 20.00

Indonesia in Transition : Work in Progress / Edited by Henk Schulte Nordholt & Gusti Asnan
Yogyakarta : Pustaka pelajar, 2003
viii, 218 p.; 24cm
979-3237-84-8
\$ 10.00

One Southeast Asia : In a New Regional and International Setting / Edited by Hadi Soesastro
Jakarta : Centre for Strategic and International Studies, c1997
xii, 204 p.; 25cm
979-8026-62-4 1.Southeast Asia – Political Economy
\$ 10.00
Identifying Challenges and Opportunities in the (South) west Pacific Region : "Is there any Need for a New Forum?" / Edited by Reni Winata
Indonesia : Australian Studies centre University of Indonesia, 2002
vii, viii, 209 p.; 24cm
979-96376-1-3A
Regional Conference Proceedings
\$ 25.00

Rebuilding Mutual Confidence and Understanding : The way ahead for Australia – Indonesia Relations / Edited by Geoff Forrester, MA ; Reni Winata
Indonesia : Australian Studies centre University of Indonesia, 2002
iv, 100 p.; 24cm
979-96376-1-3
\$ 15.00

Conversations with Difference : Essays from TEMPO magazine / Goenawan Mohammad, Translated from the Indonesian by Jennifer Lindsay
Jakarta : PT Tempo Inti Media Tbk, c2002
xix, 281 p.; 20cm
Includes Bibliography and Index
979-9065-22-9
\$ 25.00

Towards the New Indonesia : A Collection of James Castle's articles as published in
Suara Pembaruan / James Castle
Jakarta : Pustaka Sinar Harapan, c2002
xv, 130 p.; 19cm
Includes Index
979-416-747-6
\$ 15.00

Beyond Civilizational Dialogue : A Multicultural Symbiosis in the Service of World
Politics / H. Arifin Bey
Jakarta : Paramadina [in cooperation with the Japan Foundation), 2003
xxii, 324 p.; 23cm
Includes Bibliography and Index
979-8321-82-0
\$ 15.00

Peace Building and State Building in East Timor / Edited by Hadi Soesastro, Landry
Haryo Subianto
Jakarta : Centre for Strategic and International Studies, c2002
vi, 170 p.; 25cm
979-8026-77-2
1. East Timor – Politics and Governance
\$ 20.00

Jalan Panjang Menuju Demokrasi : Buku Foto Gerakan masyarakat Sipil di Indonesia,
1965-2001 = The Long Road to Democracy : A Photographic Journey of the Civil
Society Movement in Indonesia, 1965-2001
Jakarta Timur : Yappika, c2002
viii, 131 p.; ill.; 30cm
979-96318-8-x
\$ 65.00

[This book of photographs captures the voice of the organized peoples struggle for democracy. It is a visual journey that begins in 1967 with the rise of the New order and portrays the policies and actions of the authoritarian regime – military hegemony of the state and its citizens, unequal and corrupt development policies, political repression that led to crimes against humanity- that triggered the emergence of a strong civil society movement. This journey then illustrates the ways that the diverse elements of the democracy movement resisted repression , from farmer protests to student blank ballot campaigns to the emergence of women's voices demanding justice and democracy. Finally, the journey ends with the present transitional period, where the current regime is tragically beginning to look like the previous authoritarian one and the succession from President Abdurrahman Wahid to Megawati has left us wondering about the state of our country, Cries for Reform have begun to be suppressed and whispers of despair are heard again.
For the first time, a photography book documenting the civil society movement for democracy has been published seen through the eyes of Indonesian civil society

itself. The photographs portrayed in this book speak for themselves. Perhaps they tell a historical tale or may be even remind us of what is to come in the future. Hopefully this book will be a testament to the citizens of the globe who come together with a collective goal to create a civil society that respects human rights and non-violently upholds the democratic system.]

Proceedings : Cooperative Peace in Southeast Asia – Regional Symposium ASEAN Secretariat – Jakarta, Indonesia, 11-12 September 1998
Paris : United Nations Educational , Scientific and Cultural Organization, c1999
220 p.; ill.; 30cm
\$ 30.00

TUDUNG : Beyond Face Value
Singapore : Bridges Books, c2002
94 p.; ill.; 24cm
981-04-6395-2
\$ 39.50

This book is being presented as a first bridge into the fascinating world of Islam by unveiling the mystery of the tudung (headscarf). 42 Muslims and non-muslims pen their views about Islamic Modesty, their personal experiences with the tudung and its wearers and their struggle to combat stereotypes in a pluralistic society.

Jakarta Inside Out / Daniel Ziv
Jakarta : Equinox Publishing (Asia) Pte. Ltd., 2002
184 p.; ill.; 23 cm
979-95898-7-8
\$ 29.50

This book is a no-nonsense humorous, contemporary snapshot of a 21st Century Southeast Asian City bursting at the seams but plugging along nonetheless; of ordinary people in their urban landscape; of culture and pop culture.

Women and Men at work in Indonesia / Mayling Oey-Gardiner
Jakarta : Pt. Insan Hita Wasana Sejahtera, c1999
xi, 133 p.; 21cm
979-95748-0-3
\$ 10.00

[Indonesia women have more often been the objects rather than the beneficiaries of development. While women are the key targets of population control, women are less likely to be the direct target of economic development programs. On the other hand, when opportunities arise, not just men but women will also strike out on their own. They often start as self-employed, relying on unpaid family or household labor in non-organized enterprises. In all of this, however, women are socially considered by others as well as by themselves as subordinate to men. When their businesses grow, they are often taken over by their husbands. Women have responded to the crisis through a more concerted effort to find work wherever it was available. My research has shown that women cannot and do not simply sit around bemoaning their fate. Instead, they have had to find alternatives,

even when they involve options that are difficult and often much worse than the conditions they faced during the boom times before the crisis.]

Mary Martin Booksellers – 15th May 2003